

Race-Day Spectator Sign Activity

Overview

1,000 athletes from 70+ countries are going to be competing in the 2022 UCI Road World Championships. That's a lot of athletes to cheer on from the sidelines! A great way to show support to athletes is to create a sign to wave from the sidelines. This activity asks students to design an eye-catching sign that they can bring to the race in September. This is a great activity for schools taking part in the Bike Immersion Day closer to the event.

Approximate duration: 1.5-2 hours

Resources needed:

- Cardboard or fabric
- Craft supplies e.g. acrylic paints, scissors and glitter

Instructions

1. Start activity with a discussion around the importance of signs and why you would bring one to an event. Talk about the kinds of messages that should be displayed on a sign, e.g. should it have a motivation message on it? What kind of message will encourage and support the athlete competing in the event?
2. Once students have their purpose and message figured out, they can get creative and design it into an eye-catching sign.
3. Students can take home the signs to then take to the sidelines as they cheer on the race in September. Or, signs can be used to dress up school fences at the time of the event.

Tips

- Messages should be short, snappy (so they can be read quickly) and have an uplifting tone. They could be motivational to the athletes, e.g. "Almost there!", "You can go it!" or "Go for gold!", be related to place e.g. "We love the Gong" or "Gong Strong!", or could even be written in a different language.
- Try to use recycled materials – can old cardboard boxes be used to create the banner's foundation? What about fabric? Can old tea-towels be fashioned into a banner?
- Think about colours. Could the banner use the Wollongong 2022 red and purple colours? Should it be black and white? Or, should it incorporate the UCI rainbow colours?

Suggested syllabus connections

Creative Arts Stage 2	VAS2.2 Uses the forms to suggest the qualities of subject matter.
Creative Arts Stage 3	VAS3.2 Makes artworks for different audiences assembling materials in a variety of ways.
English Stage 2	EN2-10C Thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts.
English Stage 3	EN3-7C Thinks imaginatively, creatively, interpretively and critically about information and ideas and identifies connections between texts when responding to and composing texts

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